

III.

Sostenuto. (ungef. $\text{♩} = 92$)

con sordino

p.

poco cresc.

Sostenuto.

p una corda

p.

8^{va} bassa.....

mf.

dimin.

mf.

dimin.

p.

8^{va} bassa.....

p dolce

poco cresc.

affettuoso cresc.

1

dolce

cresc.

p.

8^{va} bassa.....

senza sordino

senza sordino

espress.

sf

2

sempre f e molto espressivo

2

sf

S. 9491

ff appassionato

ff appassionato

ff appassionato

ff appassionato

poco acceler.

poco acceler.

poco acceler.

dimin. e ritard.

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and 8va bassa (8th octave bass). The key signature is one flat (B-flat major/D minor). The tempo is marked "moderato". The score is divided into four measures, each starting with a measure number in a box (3, 3, 3, 4). The piano part features a melodic line with various dynamics including *poco f*, *con sordino*, *p*, *mf*, and *cresc.*. The 8va bassa part provides a harmonic foundation with notes marked *p*. The score concludes with a final measure marked "4" and "espressivo".

First system of a musical score. It features five staves: two vocal staves (soprano and alto) at the top, and three piano staves (treble, alto, and bass) below. The piano part is written in a grand staff. The music is in a key with one flat (B-flat). The piano part begins with a melodic line in the bass, followed by chords in the treble and alto. A dynamic marking *poco più f* appears above the piano staff.

Second system of the musical score. It continues the piano part from the first system. The piano part features a complex texture with many chords and some triplets in the bass. A dynamic marking *f* is present at the beginning of the system.

Third system of the musical score. It continues the piano part. A dynamic marking *poco dimin.* appears above the piano staff. The system concludes with a short melodic phrase in the piano treble staff marked *senza sordino. f. espress.*

f espress.

p

5

f cresc.

5

senza sordino

poco a poco accel.

cresc.

poco a poco accel.

cresc.

poco a poco acceler.

S. 9491

Detailed description: This page of a musical score, numbered 44, contains measures 44 through 52. It is written for piano and orchestra. The piano part is in the lower staves, and the orchestra is in the upper staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 44-45) features a piano introduction marked 'p' and an orchestral entry marked 'f espress.'. The second system (measures 46-47) includes a piano section marked '5' and an orchestral section marked 'f cresc.'. The third system (measures 48-49) continues the piano section marked '5' and the orchestral section marked 'senza sordino'. The fourth system (measures 50-51) shows the piano part with 'poco a poco accel.' and the orchestra with 'cresc.'. The fifth system (measures 52) concludes with 'poco a poco acceler.' in the piano part. The page number 'S. 9491' is at the bottom.

ff *a tempo* *ff molto* *ff molto* *ff molto*

pesante *a tempo*

6 *appassionato* *appassionato* *appassionato* *appassionato*

6 *appassionato*

acceler. *dim. e rall.*

acceler. *dimin. e rall.*

a tempo

a tempo

7

7

p

f *dim.*

dimin.

S. 9491

The musical score is written for a voice and piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'a tempo'. The score is divided into two systems. The first system has four staves: two for the voice (treble and bass clef) and two for the piano (treble and bass clef). The second system also has four staves. The piano part features a section marked 'p' (piano) and another marked 'f' (forte) with 'dim.' (diminuendo). The score ends with a 'dimin.' (diminuendo) marking. The page number '48' is in the top left, and 'S. 9491' is at the bottom center.

8 con sord.

pp con sord.

pp con sord.

pp

con sord.

8

pp

una corda

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

molto tranquillo

mf *pp*

mf *pp*

mf *pp*

mf *pp*

molto tranquillo

S. 9491

IV.

Risoluto, irato e con impeto. (ungef. ♩ = 144)

ff

Risoluto, irato e con impeto.

fff

pizz.

sempre ff ben marcato

arco sul G. 1

sempre ff

arco sul G.

sempre ff

arco

sempre ff

arco

sempre ff

1

sfz

S. 9491

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a forte (*sfz*) dynamic marking.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a forte (*sfz*) dynamic marking.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a forte (*ff*) dynamic marking.

2

f

poco tenuto

meno f

a tempo

f

cresc.

poco tenuto

a tempo

meno f

51

3

ff sfz sfz ff sfz

3

f sfz ff sfz

4

Meno mosso. (ungef. ♩ = 112)

molto rallent.

molto rallent.

molto rallent.

molto rallent.

dim.

molto rallent.

p e cantabile molto

Meno mosso.

p dolce

mf

mf

mf

piu f

mf

52

rallentando poco a poco

pizz. *arco*

sul G. *sul G.* *sul G.* *sul G.* *sul G.*

sforz. *sforz.* *sforz.* *sforz.* *sforz.*

meno f. *meno f.* *meno f.* *meno f.* *meno f.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

p dolce

f *p* *rallentando* *poco a poco* *poco*

Red.

a tempo tranquillo

5 a tempo tranquillo

e molto espressivo

arco

arco

più f

più f

più f

5 *a tempo tranquillo*

p

piu f

6

p *cresc.* *mf* *f* *sfz*

arco

p *cresc.*

rallent. *f pesante*

rallent. *f pesante*

rallent. *f pesante*

rallent. *f pesante*

rallent. *Poco più mosso.*

Poco più mosso. (ungef. ♩ = 176)

7

più f

più f

più f

più f

7

pizz.

pizz.

pizz.

p

cresc. e poco accel.

pizz.

cresc. e poco accel.

cresc. e poco accel.

cresc. e poco accel.

ff

arco
ff
arco
ff
arco
ff
arco

This system contains measures 8 and 9. It features four staves: two for strings (violin and viola) and two for piano (treble and bass). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The tempo is marked 'Tempo I.' and the dynamics are 'ff' (fortissimo).

8 Tempo I.

fffz
sempre ff

This system continues measures 8 and 9. The piano part is more prominent, with the right hand playing a series of chords and the left hand providing a steady bass line. The dynamics are 'fffz' (fortissimissimo) and 'sempre ff' (sempre fortissimo).

pizz.
pizz.
pizz.
pizz.
arco

This system contains measures 8 and 9. The strings are playing pizzicato (pizz.) in measures 8 and 9, while the piano continues with its harmonic support. The tempo is 'Tempo I.' and the dynamics are 'ff' (fortissimo).

e ben marcato
sempre ff e ben marcato

This system continues measures 8 and 9. The piano part is more prominent, with the right hand playing a series of chords and the left hand providing a steady bass line. The dynamics are 'e ben marcato' (e ben marcato) and 'sempre ff e ben marcato' (sempre ff e ben marcato).

arco
arco sempre ff e ben marcato
sempre ff e ben marcato

This system contains measures 8 and 9. The strings are playing arco (arco) in measures 8 and 9, while the piano continues with its harmonic support. The tempo is 'Tempo I.' and the dynamics are 'ff' (fortissimo).

S. 9491

This system continues measures 8 and 9. The piano part is more prominent, with the right hand playing a series of chords and the left hand providing a steady bass line. The dynamics are 'e ben marcato' (e ben marcato) and 'sempre ff e ben marcato' (sempre ff e ben marcato).

10

First system of the musical score, measures 10-11. It features a vocal line with lyrics "sul G." and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand.

11

Second system of the musical score, measures 10-11. It continues the vocal and piano parts. The piano part features a dense, rhythmic accompaniment in the right hand.

11

Third system of the musical score, measures 10-11. It continues the vocal and piano parts. The piano part features a dense, rhythmic accompaniment in the right hand.

12

cresc.

cresc.

12

sfz

sfz

cresc.

ff

ff

ff

molto rit.

accel.

rit.

m.g.

molto rit.

accel.

rit.

13

poco a poco

13 *molto tenuto* *p dolce* *più rall.* *p dolce* *poco a poco* *mf*

in tempo *mf* *in tempo* *f*

a tempo *mf* *f* *a tempo* *mf* *poco tenuto* *a tempo* *f* *p*

14

cresc. *ff* *sfz* *sfz*

cresc. *ff* *sfz* *sfz*

cresc. *ff* *sfz* *sfz*

cresc. *ff* *sfz* *sfz*

14

f *sfz* *sfz*

molto rallent. *molto rallent.* *molto rallent.* *molto rallent.*

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz*

dim. molto rall.

15 *Meno mosso.*

pcantabile e molto espressivo

15 *Meno mosso.*

dolce *p*

poco più f

espress.

mf *f* *sforz.* *meno f* *pizz. rallent.*

f *p* *rallent.*

poco a poco **16** *a tempo tranquillo* *arco* *espress.*

p molto espress.

poco a poco **16** *a tempo tranquillo* *p*

* *Rea* * *Rea*

cresc. poco a poco

cresc.

cresc.

cresc.

f

f

f

sfz

sfz

17

p *cresc.* *mf cresc.* *f* *sf*

17

p cresc. *f*

cresc. *f*

p cresc. *f*

16 Poco più mosso. *f pesante*

rallent. *f pesante* *f pesante* *f pesante*

18 Poco più mosso.

rallent.

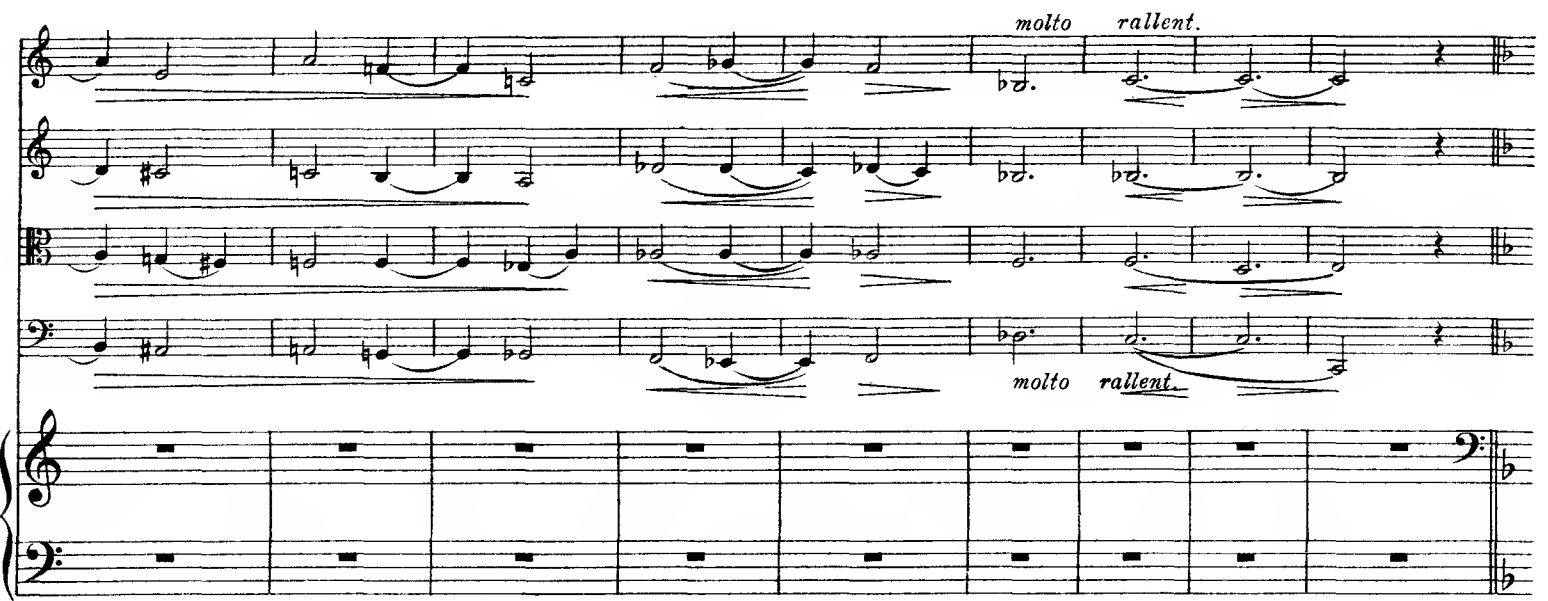


First system of musical notation. It consists of four staves. The top three staves are for a vocal or instrumental ensemble, and the bottom staff is for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The first three staves have a melodic line with various intervals and a crescendo leading to a forte dynamic. The piano accompaniment is mostly rests.

più f



Second system of musical notation. It consists of four staves. The top three staves continue the melodic line from the first system, with some chromatic movement. The piano accompaniment remains mostly rests.



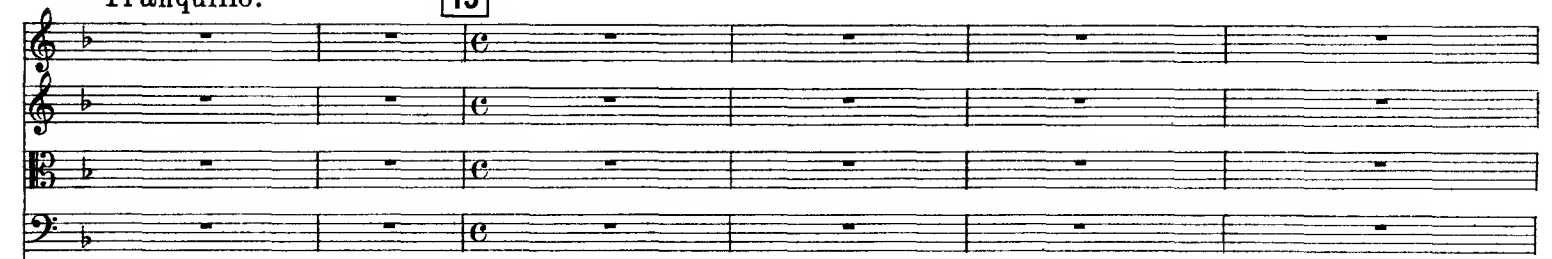
Third system of musical notation. It consists of four staves. The top three staves show a significant deceleration in tempo, marked by the text *molto rallent.*. The piano accompaniment also shows a deceleration, marked by *molto rallent.* The system ends with a double bar line.

molto rallent.

molto rallent.

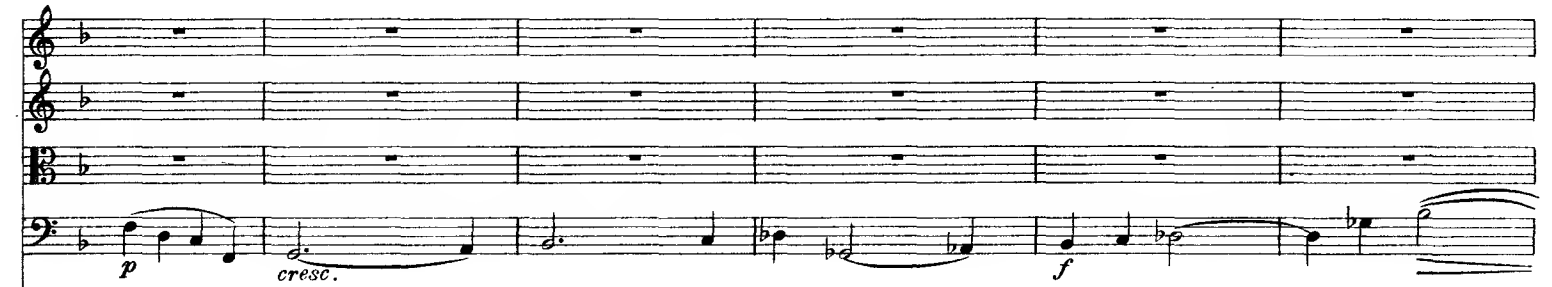
Tranquillo.

19



Tranquillo.

19



20



p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

dimin. *dolce*

dimin. *dolce*

dimin. *dolce*

dimin. *dolce*

dimin. *dolce*

poco rall. *cresc. molto*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

poco rall. *cresc. molto*

Vivace.

21

21

rall.

sul G

sul G

rall.



KOMPOSITIONEN VON PAUL JUON

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